Report of Youth festival

"શોર્ટ્ઝ-૨૦૧૬-૧૭"

29th September to 1st Oct

S. N. Patel Institute of Technology & Research Centre, Umrakh-Bardoli

In association with
Gujarat Technological University

XITIJ, Gujarat Technological University's youth festival is a bouquet of opportunities for youth, a platform for youth where they unleash their hidden talents and receive public accolades and become famous.

Sitarambhai Naranji Patel Institute of Technology, Umrakh-Bardoli has successfully organized, hosted and completed 6th south zone Youth Festival XITIJ-2016 with the **theme of "Swachh Bharat Abhiyaan"** in association with **Gujarat Technological University**, from 29th September to 1st October 2016. Total 52 institutes of South Gujarat zone were invited for participation and to showcase their talent. The event was planned at the institute with the initiatives of Dr.Neeraj D. Sharma, Dr. Piyush Jain and his team. The invitation was sent to various institutes from the official email-Id XITIJ16_zone5@snpitrc.ac.in along with the various annexure, guidelines and details given by GTU.

Introduction of Youth Festival (XITIJ-2016-17):

"XITIJ" name given to the youth festival organized by Gujarat Technological University (GTU). "XITIJ 2016" is the 6th youth festival by GTU for its degree Engineering, M.E, MBA, Pharmacy students. The Youth festival is divided in five different zones of Gujarat.
1. Ahmadabad Zone
2. Gandhinagar Zone
3. Vallabh-Vidyanagar Zone
4. Rajkot Zone
5. Surat Zone

After completion of youth festival at five different zones, the inter-zonal will be organized at the nominated institute where all the winners from the different zones will show-case their best talent to strive for winning inter-zonal competition.

S. N. Patel Institute hosted the south zone youth festival for the second time from 29th September to 1st October 2016. During the festival, 24 various events under 5 major categories of Music, Dance, Theatre, Literature and Fine Arts were organized. Total 20 Institute's team has been registered with total 607 participants. The registration was completed as per the norms before one week prior to the commencement of youth festival.

REGISTRATIONS & BREAKFAST:

On 29th September, as per the planned schedule the registration for the event and document verification started by 8 A.M and continued even on the second and third day. Prof. Bhavin Kashiyani, faculty of civil engineering dept. and his team planned and managed the registration process precisely in the prescribed manner. They put up a fantastic show and provided the smooth registrations to all the participative colleges. Registration of 20 colleges took place into various 5 main counters along with an extra counter provided to help the participants and team managers related to any quarry. All the colleges were provided separate rest rooms where all the participants, accompanists & team leaders placed their props. All the registered Institutes team managers have been provided the kit containing food coupons, ID cards and copies of event schedules. The registrations were smoothly done under the expert supervision of Prof. Bhavin Kasiyani. The list of the registered colleges is given below.

Table No.1: List of participating Institutes

Code	College Name (GTU Code)
1	S. S. Agrawal Institute of Engineering & Technology (123)
2	Naran Lala School of Industrial Management & Computer Science-Mba (799)
3	C. K. Pithawala College of Engg. & Tech. (009)
4	Narmada College of Management, Bharuch (737)
5	Pacific School of Engineering (112)
6	The Mandvi Education Society Institute of Computer Studies (563)
7	Shri Swami Atmanand Saraswati Institute of Technology (076)
8	Sh. S'ad Vidya Mandal Institute of Technology (SVMIT) (045)
9	Mahavir Swami College of Engg. & Tech (111)
10	Government Engg. College, Valsad (019)
11	S. N. Patel Institute Of Technology & Research Centre, Umrakh (049)
12	Prime Institute of Engineering & Technology (134)
13	S. R. Luthra Inst. of Management (750)
14	Sarvajnik College Of Engineering & Technology (042)

15	Shroff S. R. Rotary Inst. Of Chemical Tech. (099)
16	S. S. Agrawal Inst. of Mngt. (806)
17	Government Engineering College, Surat (023)
18	Bhagvan Mahavir College of Engg. & Technology (006)
19	Vidhyadeep Institute of Engineering And Technology (094)
20	Shree Naranbhai Lalbhai Patel College of Pharmacy, Umrakh (268)

Registered colleges have performed in various participated events as per the schedule. Following broad categories of events considered for the youth festival has been enlisted below.

Table No.2: List of Events in various categories

Sr. No.	Category	Name of Event	Maximum Participants
1	Music	Classical Vocal Solo (Hindustani or Karnataki)	1
		Classical Instrumental Solo (Percussion)	1
		Classical Instrumental Solo (Non-Percussion)	1
		Light Vocal (Indian)	1
		Western Vocal (Solo)	1
		Group Song (Indian)	6
		Group Song (Western)	6
		Folk Orchestra	9
2	Dance	Folk/Tribal Dance	10
		Classical Dance (Indian)	1
3	Literature	Quiz	3
		Elocution	1
		Debate	2
4	Theatre	One act play	9
		Skits	6
		Mime	6
		Mimicry	1
5	Fine Arts	On the Spot Painting	1
		Collage	1
		Poster Making	1
		Rangoli	1
		Clay Modeling	1
		Cartooning	1
		Add Making Competition	6

After getting the total count of participation, institute has prepared the detailed schedule for three days event in various categories.

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Gujarat Technological University Zonal Youth Festival

Organized by S. N. PATEL INSTITUTE OF TECHNOLOGY & RESEARCH CENTRE, Umrakh
(A Vidyabharti Trust Institution)

DATE	TIME	MUSIC (Location: Diploma Seminar Hall)	TIME	DANCE (Location: Workshop Auditorium)	TIME	THEATER (Location: Workshop Auditorium)	TIME	LITERATURE	TIME	FINE Arts (Location: Room No B 27)
				08:00 am - 9:00 am REGISTRATION						
				INAUGURATION FUNCTION STARTS FROM 9:00am						
29/9/2016	10:00 am to 1:15 pm	Classical Vocal (Solo)			10:00 am to 3:00 pm	One Act Play	10:00 am onwards	Elocution (Location: Room No A-4)	09:30 am to 12:00 pm	Cartooning
	2:00 pm to 3:10 pm	Classical Instrumental (Non-Percussion)			3:00 pm to 5:00 pm	Skit			1:00 pm to 3:30 pm	On the spot Painting
	3:30 pm to 5:30 pm	Western vocal			3:00pm to 4:00 pm	Mimicry (Location: Room No A-4)			4:00 pm to 6:30 pm	Clay Modeling (Location: Room No B-5)
30/9/2016	9:30 am to 11:00 am	Western Group Song	10:00 am to 12:30 pm	Folk Dance			10:00 am onwards	Debate (Location: Room No A-4)	09:30 am to 12:00 pm	Rangoli
	11:10 am to 12:30 pm	Light Vocal	2:00 pm to 4:00 pm	Classical Dance					1:00 pm to 3:30 pm	Poster making
	1:30 pm to 3:00 pm	Classical Instrumental Percussion							4:00 pm to 6:30 pm	Collage
	3:30 pm to 5:30 pm	Folk Orchestra								
1/10/2016	9:30 am to 11:00 am	Indian Group Song			10:00am to 12:00 pm	Mime	10:00 am onwards	Quiz (Location: Room No A-4)	10:30 am to 11:30 am	Ad-making (Location: workshop seminar hall)
				VALEDICTORY FUNCTION STARTS FROM 1:30 pm						

Break-fast will be served from 08:30 am to 10:30 pm | *Lunch will be served from 12.30 pm Onwards...*

Inauguration function:

The inaugural function began with the lamp lighting ceremony followed by prayer song. The function started at 9:00 A.M in the presence of invited guests. There were more than 450 attendees for the function including students, team managers, invited guests, faculty members, and trust members. The guests were accompanied by the Honorable Chairman of youth festival Dr. Neeraj D. Sharma, Dr. Piyush Jain, Vice principal & Head of mechanical engineering dept. along with Organizing Secretary of XITIJ- 2016 Prof. Hitesh Tailor and a few in house dignitaries grace the function with their presence. The guests then invited to the dias and took their respective places. In the inauguration ceremony Dr. Piyush Jain delivered the opening speech, wishing good luck to all participants for the success. After the speech of dignitaries the events were started and inauguration function has been concluded with two minute moan for the soldiers and lastly National anthem.

Event Details

1.0 DAY ONE EVENT DETAILS:

1.1 Music

On 29th September, 2016 after inaugural function various events have started at respective locations. There were three events of Music which were planned on the day one.

Category of event	Name of Event	Total Participants
Music	Classical vocal (Solo)	9
	Classical Instrumental (Non-percussion)	6
	Western vocal	9

1.2 Theater

This event always remains the attraction for various attendees. On 1st day, one act play, Skit and Mimicry was scheduled. Students have shown their best talents in this event among all three categories. Total 180 students have participated in various events.

Category of event	Name of Event	Total Participants
Theater	One act Play	53
	Skit	59
	Mimicry	9

1.3 Literature

Under this category the Elocution competition was organized. Total 97 participantion has taken place in various events of Literature.

Category of event	Name of Event	Total Participants
Literature	Elocution	16

1.4 Fine arts:

In this category, event started at 9:30 am .Total three events were conducted on first day. The detail of the event has been shown in table along with the details of Judges.

Category of event	Name of Event	Total Participants
Fine Arts	Cartooning	14
	On the spot painting	16
	Clay Modeling	11

2.0 DAY TWO EVENT DETAILS:

2.1 Music:

One the second day in music category four various events has been organized and many participants has been taken parts. The event has been started at 9:30 am to 5:30 pm.

Category of event	Name of Event	Total Participants
Music	Western Group song	33
	Light Vocal	13
	Classical Instrumental Percussion	7
	Folk Orchestra	48

2.2 Dance

The Dance has been scheduled on day two. There were two event categories, Classical and folk/tribal dance.

Category of event	Name of Event	Total Participants
Dance	Classical	6
	Folk/Tribal	113

2.3 Literature (Debate):

On the second day under this category, Debate competition was organized.

Category of event	Name of Event	Total Participants
Literature	Debate	30

2.4 Fine arts

Under this category Rangoli, Poster making and Collage competitions were scheduled.

Category of event	Name of Event	Total Participants
Fine arts	Rangoli	13
	Poster making	13
	Collage	10

3.0 DAY THREE EVENT DETAILS:

3.1 Event summary

On last day of youth festival only few events of various categories were organized. Under music category, Indian group song; in literature category, quiz competition; in fine arts, Ad-making competition and in theater, Mine competition was scheduled.

Detail of participants in various categories:

Category of event	Name of Event	Total Participants
Music	Indian Group song	49
Theater	Mime	59
Literature	Quiz competition	51
Fine arts	Ad-making competition	67

3.2 Valedictory function:

The afternoon of 1ˢᵗ October, 2016 was the most awaited time by all the participants who showcased their best talent in various participating events. Throughout the three days, all participants have put their best efforts and dedication to make the event best. On 1ˢᵗ October by 1:30 P.M the valedictory ceremony started and the gathering remarked the kind presence of dignitaries. The ceremony was carried further in the sequence of events which follows as:

SHORT MOVIE OF ALL THE EVENTS: A small movie has been made by our Computer Science & Engineering Department and shown in the valedictory function as to summarize memories of all three day.

3.3 Prayer dance:

After arrival of all guests of honors, team managers, trustees and participants first the prayer dance has been performed by our M.E student Miss. Ruchika Patel. It gives the perfect starts of the ceremony.

3.4 Welcoming of guests:

All the esteemed dignitaries like, Bharatbhai Patel, Hasubhai Patel, Ashwinbhai Patel, Kiritbhai Patel, Kalpeshbhai Patel and Principal of Pharmacy college, Diploma college and various nearer engineering college principals and faculties has been notified their presence in the valedictory function. Our Principal and Organizing chairman Dr. Neeraj D. Sharma along with vice- Principal Dr. Piyush Jain and Secretary of the youth festival Prof. Hitesh Tailor were welcomed on dais. Our host of valedictory function Prof. Nishu Dhingra has taken the ceremony forward by felicitation of various respected guests with bouquet of flowers and memento of love.

3.5 Speech by guests:

Our Principal Dr. Neeraj D. Sharma address the gathering and given the highlights of the XITIJ-2016 and details of events along with number of participants. After that Prof. Hitesh tailor delivered the regards on behalf of our honorable trustee Shri. Jagdish chandra Patel.

3.6 Prize Distribution details:

Finally the most awaited moment of the day had arrived and every participant was eagerly waiting to know the results of who got rewarded for all the hard works of so many days. The winners of various events were declared and felicitated with trophies. The result sheet of winners is as shown below.

Rank	Prize	College
1	Champion	SARVAJNIK COLLEGE OF ENGINEERING &TECHNOLGY (042)
2	Runner - Up	C.K.PITHAWALA COLLEGE OF ENGG. & TECH. (009)
Category Championship		
1	Music	C.K.PITHAWALA COLLEGE OF ENGG. & TECH. (009)
2	Dance	SARVAJNIK COLLEGE OF ENGINEERING &TECHNOLGY (042)
3	Literature	GOVERNMENT ENGINEERING COLLEGE SURAT (023)
4	Theater	SHRI SWAMI ATMANAND SARASWATI INSTITUTE OF TECHNLOGY (076)
5	Fine Arts	SARVAJNIK COLLEGE OF ENGINEERING &TECHNOLGY (042)

EVENT-WISE RESULT

CLASSICAL VOCAL SOLO - (HINDUSTANI OR KARNATAKI)

POSITION	NAME	CODE	COLLEGE NAME
1	KRISHNA UPADHYAY	3	C.K.PITHAWALA COLLEGE OF ENGG. & TECH. (009)
2	SAURABH PRAJAPATI	15	SHROFF S. R. ROTARY INST. OF CHEMICL TECH. (099)
3	JAY KOSARE	11	S. N. PATEL INSTITUTE OF TECHNOLOGY & RESEARCH CENTRE, UMRAKH (049)

CLASSICAL INSTRUMENTAL SOLO - (PERCUSSION)

POSITION	NAME	CODE	COLLEGE NAME
1	ASHESH PANDIT	5	PACIFIC SCHOOL OF ENGINEERING (112)
2	DHRUV DEVDHARA	3	C.K.PITHAWALA COLLEGE OF ENGG. & TECH. (009)
3	HARSHIL PRAJAPATI	11	S. N. PATEL INSTITUTE OF TECHNOLOGY & RESEARCH CENTRE, UMRAKH (049)

CLASSICAL INSTRUMENTAL SOLO (NON-PERCUSSION)

POSITION	NAME	CODE	COLLEGE NAME
1	KANTHARIA UTKARSH	9	MAHAVIR SWAMI COLLEGE OF ENGG. & TECH (111)
2	MAVANI JAY	14	SARVAJNIK COLLEGE OF ENGINEERING &TECHNOLGY (042)
3	TRIVEDI MANAN	8	SH. S'AD VIDYA MANDAL INSTITUTE OF TECHNOLOGY (SVMIT) (045)

LIGHT VOCAL (INDIAN)

POSITION	NAME	CODE	COLLEGE NAME
1	PARITI SHASTRI	3	C.K.PITHAWALA COLLEGE OF ENGG. & TECH. (009)
2	NIDHI PARMAR	17	GOVERNMENT ENGINEERING COLLEGE SURAT (023)
3	PALAK POWAR	15	SHROFF S. R. ROTARY INST. OF CHEMICL TECH. (099)

WESTERN VOCAL (SOLO)

POSITION	NAME	CODE	COLLEGE NAME
1	DHRUVI GUARD	3	C.K.PITHAWALA COLLEGE OF ENGG. & TECH. (009)
2	THAKUR NILESH T	20	VIDHYADEEP INSTITUTE OF ENGINEERING AND TECHNOLOGY (094)
3	ADHVARYU VRUNDA	8	SH. S'AD VIDYA MANDAL INSTITUTE OF TECHNOLOGY (SVMIT) (045)

Music

GROUP SONG (INDIAN)

POSITION	NAME	CODE	COLLEGE NAME
1	AYUSHI SHAH, NAYAN ANAJARA, RAINA PATEL BHAVIN KANDHANI, SHIVANGI MAHANDIK, MINNAT PATEL	17	GOVERNMENT ENGINEERING COLLEGE SURAT (023)
2	SHAH PRERAK, SURATI SONU, SHAH DEEP, ADHVARY VRUNDA, TRIVEDI MANAN, PATEL RIDDHISH	8	SH. S'AD VIDYA MANDAL INSTITUTE OF TECHNOLOGY (SVMIT) (045)
3	CHAITANYA AHIR, PARITI SHASTRI, KRISHNA UPADHYAY, DHRUVI GUARD, MEET DESI, PRAJAPATI DAXESH KUMAR	3	C.K.PITHAWALA COLLEGE OF ENGG. & TECH. (009)

GROUP SONG (WESTERN)

POSITION	NAME	CODE	COLLEGE NAME
1	DHRUVI GUARD, PARITI SHASTRI, KRISHNA UPADHYAY, ARPIT AGARWAL, RAZIN TAILOR, KEVIN PATEL	3	C.K.PITHAWALA COLLEGE OF ENGG. & TECH. (009)
2	YADAV PAYAL, MAKWANA JHANVI, JHA SHIVANI, AKSHIT SHAH, PAINTER VAIDEHI, RODRIGUES VENESSA	14	SARVAJNIK COLLEGE OF ENGINEERING &TECHNOLGY (042)
3	JENSON JACOB, JAY KOSARE, SHREYA DESAI, AKASH THOMAS, SONI HANISH, SHAH SHAILY	11	S. N. PATEL INSTITUTE OF TECHNOLOGY & RESEARCH CENTRE, Umrakh (049)

FOLK ORCHESTRA

POSITION	NAME	CODE	COLLEGE NAME
1	LIMBACHIYA NIRMAL, SHAH PRERAK, SHAH DEEP, SEVAK VATSAL, ADHVARYU VRUNDA, MALEK FARHEEN, JOSHI KUNJ, PATEL RIDDHISH,TRIVEDI MANAN	8	SH. S'AD VIDYA MANDAL INSTITUTE OF TECHNOLOGY (SVMIT) (045)
2	VIVEK SHINGALA, ASHESH PANDIT, DESAI ABHAY, BHATTI RAHUL, SEJAL SINGH, SHREYA YEDE,NIRAV PIPALIYA	5	PACIFIC SCHOOL OF ENGINEERING (112)
3	PARITI SHASTRI, KRISHNA UPADHYAY, DHRUVI GUARD, RAZIN TAILOR, ARPIT AGARWAL, PRAJAPATI DAXESH, TRUSHAR BARAT, TEJAS KOTHIYA, KISHAN PANCHAL	3	C.K.PITHAWALA COLLEGE OF ENGG. & TECH. (009)

	FOLK/TRIBAL DANCE		
POSITION	**NAME**	**CODE**	**COLLEGE NAME**
1	UMRIGAR SANDHYA, THAKER MANUSHI, GABANI DHRASHTI, RUCHI PARIKH, VASAVA HEMANGINI, PATIL MOHINI, PADSALA KEYURI, CHANDAK GARIMA, PERIWAL GIRJA	14	SARVAJNIK COLLEGE OF ENGINEERING &TECHNOLGY (042)
2	VEKARIYA DENIS, GOTI KHUSHAN, KALSARIYA VIMAL, PARMAR SANKET, PATEL DIVYANG, BHAROLIYA PALLAVI, PATEL VAISHNAVI, GYANCHANDANI NISHA, KANTHARIYA NISHITA, LATHIYA ISHITA	7	SHRI SWAMI ATMANAND SARASWATI INSTITUTE OF TECHNLOGY (076)
3	NIKUNJ CHAUHAN, GAUTAMI KHARVAR, JENIL DHAMI, VISHAL PADHRA, KOMAL KOTAK, RAJVI DESAI, VRAJ PATEL, URVI PATEL, KINJAL RAKHOLIYA, DHAVAL SOJITRA	3	C.K.PITHAWALA COLLEGE OF ENGG. & TECH. (009)

	CLASSICAL DANCE (INDIAN)		
POSITION	**NAME**	**CODE**	**COLLEGE NAME**
1	RUCHIKA PATEL	11	S. N. Patel Institute of Technology & Research Centre, Umrakh (049)
2	KRISHNA BHARATKUMAR PAREKH	3	C.K.PITHAWALA COLLEGE OF ENGG. & TECH. (009)
3	SIMARAN ARORA	17	GOVERNMENT ENGINEERING COLLEGE SURAT (023)

	QUIZ		
POSITION	**NAME**	**CODE**	**COLLEGE NAME**
1	PARTH PURBIYA, MOHIT KHANPARA, RAJDEEP GUJARATI	11	S. N. PATEL INSTITUTE OF TECHNOLOGY & RESEARCH CENTRE, UMRAKH (049)
2	PARTHI JANI, MANISHCHANDRA MAYURYA, KULDEEP BARAD	17	GOVERNMENT ENGINEERING COLLEGE SURAT (023)
3	SANJAY PYASI, PATEL FALGUN DHARMESHBHAI SHAH SMIT DHARMESHKUMAR	3	C.K.PITHAWALA COLLEGE OF ENGG. & TECH. (009)

	ELOCUTION		
POSITION	**NAME**	**CODE**	**COLLEGE NAME**
1	JAIN RIZU	14	SARVAJNIK COLLEGE OF ENGINEERING &TECHNOLGY (042)

Dance (Folk/Tribal Dance, Classical Dance)
Literature (Quiz, Elocution)

POSITION	NAME	CODE	COLLEGE NAME
2	SHASHWAT MISHRA	17	GOVERNMENT ENGINEERING COLLEGE SURAT (023)
3	SHAH MEET GITESHBHAI	3	C.K.PITHAWALA COLLEGE OF ENGG. & TECH. (009)

DEBATE

POSITION	NAME	CODE	COLLEGE NAME
1	HETAL CHAUHAN, JAY PAREKH	3	C.K.PITHAWALA COLLEGE OF ENGG. & TECH. (009)
2	AMAN KUSHAWAHA, SHASHWAT MISHRA	17	GOVERNMENT ENGINEERING COLLEGE SURAT (023)
3	RODRIGUES VENESSA, PANCHAL RIDDHI	14	SARVAJNIK COLLEGE OF ENGINEERING &TECHNOLGY (042)

ONE ACT PLAY

POSITION	NAME	CODE	COLLEGE NAME
1	MASANI VIJAAN, NANDRE MAYUR, HINSU DISHA	14	SARVAJNIK COLLEGE OF ENGINEERING &TECHNOLGY (042)
2	KANANI PARTH, GANDHI JIGAR, SOLANKI JAYRAJ, CHAUHAN HILENDRA, BHADRESHWARA AKSHAY, GADHIYA DOLLY, DIYORA ASHU	7	SHRI SWAMI ATMANAND SARASWATI INSTITUTE OF TECHNLOGY (076)
3	POOJARI POOJA, RATHOD TWINKLE, ACHARYA KRUTIKA, PATEL MEHSAZ, THAKKAR MIHIR, CHOTALIYA TEJAS, NAIK NEEL, RATHOD SUBHAM	2	NARAN LALA SCHOOL OF INDUSTRIAL MANAGEMENT & COMPUTER SCIENCE-MBA (799)

SKIT

POSITION	NAME	CODE	COLLEGE NAME
1	PRATIBHA SINGH, HARSORA KRUPA, DETROJA DHAVAL, BORAD MAYUR, BHATT JAY, MANSURI TALHA	7	SHRI SWAMI ATMANAND SARASWATI INSTITUTE OF TECHNLOGY (076)
2	LADHIYA AKSHAY, AARSH KANSARA, GHOGHARI VIKAS, SAURAV DIXIT, HEMANT DESHMUKH, KALPESH SOLANKI	11	S. N. PATEL INSTITUTE OF TECHNOLOGY & RESEARCH CENTRE, UMRAKH (049)
3	MASANI VIJAAN, JHA SHIVANI, THAKER MANUSHI, NANDRE MAYUR, MISTRY KHUSANG, RATHOD PRAFUL	14	SARVAJNIK COLLEGE OF ENGINEERING &TECHNOLGY (042)

MIME

POSITION	NAME	CODE	COLLEGE NAME
1	DAVE RUTVIK, MAHIDA MANDIP, GOTI MANAV, DANGARIYA AKSHAY, GUNDARANIYA BANSI, GANDHI JINEEL	7	SHRI SWAMI ATMANAND SARASWATI INSTITUTE OF TECHNLOGY (076)

Theater

| 2 | UMRIGAR SANDHYA, CHANDAK GARIMA, GABANI DHRASHTI, MISTRY HENIL, KHAMBHADIYA KRINA, TRIVEDI DEEPEN | 14 | SARVAJNIK COLLEGE OF ENGINEERING &TECHNOLGY (042) |
| 3 | JOSHI KUNJ, KAZI MOHAMAD FAIZAN, CHOKSI MANAN, DESAI JENIL, MEHTA VARUN, CONTRACTOR DHRUMIL | 8 | SH. S'AD VIDYA MANDAL INSTITUTE OF TECHNOLOGY (SVMIT) (045) |

MIMICRY

POSITION	NAME	CODE	COLLEGE NAME
1	HAZARE TEJAS	8	SH. S'AD VIDYA MANDAL INSTITUTE OF TECHNOLOGY (SVMIT) (045)
2	AMIT TIWARI	18	BHAGWAN MAHAVIR COLLEGE OF ENGG. & TECHNOLOGY (006)
3	BHATT JAY D.	7	SHRI SWAMI ATMANAND SARASWATI INSTITUTE OF TECHNLOGY (076)

ON THE SPOT PAINTING

POSITION	NAME	CODE	COLLEGE NAME
1	KHUNT AJAY	5	PACIFIC SCHOOL OF ENGINEERING (112)
2	PATEL MANSI H	11	S. N. PATEL INSTITUTE OF TECHNOLOGY & RESEARCH CENTRE, UMRAKH (049)
3	PATEL MAITRY SUNILKUMAR	9	MAHAVIR SWAMI COLLEGE OF ENGG. & TECH (111)

COLLAGE

POSITION	NAME	CODE	COLLEGE NAME
1	POOJA MARATHE	17	GOVERNMENT ENGINEERING COLLEGE SURAT (023)
2	DEGADAWALA MAYUR	14	SARVAJNIK COLLEGE OF ENGINEERING &TECHNOLGY (042)
3	PATEL ARPITA	11	S. N. PATEL INSTITUTE OF TECHNOLOGY & RESEARCH CENTRE, UMRAKH (049)

POSTER MAKING

POSITION	NAME	CODE	COLLEGE NAME
1	SINHA MRINAL	8	SH. S'AD VIDYA MANDAL INSTITUTE OF TECHNOLOGY (SVMIT) (045)
2	RASHIWALA DHRUVIL	11	S. N. PATEL INSTITUTE OF TECHNOLOGY & RESEARCH CENTRE, UMRAKH (049)
3	CHARMI PANCHALI	15	SHROFF S. R. ROTARY INST. OF CHEMICL TECH. (099)

CLAY MODELING

POSITION	NAME	CODE	COLLEGE NAME
1	DEGADAWALA MAYUR	14	SARVAJNIK COLLEGE OF ENGINEERING &TECHNOLGY (042)

Fine Arts

POSITION	NAME	CODE	COLLEGE NAME
2	TANDLEKAR SONAL	8	SH. S'AD VIDYA MANDAL INSTITUTE OF TECHNOLOGY (SVMIT) (045)
3	PAWAN VINODBHAI LIMBACHIYA	3	C.K.PITHAWALA COLLEGE OF ENGG. & TECH. (009)

CARTOONING

POSITION	NAME	CODE	COLLEGE NAME
1	MISTRY HENIL	14	SARVAJNIK COLLEGE OF ENGINEERING &TECHNOLGY (042)
2	CHAUDHARY HITESH	17	GOVERNMENT ENGINEERING COLLEGE SURAT (023)
3	RAJPUT KISHANSING RAJENDRA	9	MAHAVIR SWAMI COLLEGE OF ENGG. & TECH (111)

RANGOLI

POSITION	NAME	CODE	COLLEGE NAME
1	DEGADAWALA MAYUR	14	SARVAJNIK COLLEGE OF ENGINEERING &TECHNOLGY (042)
2	POOJA MARATHE	17	GOVERNMENT ENGINEERING COLLEGE SURAT (023)
3	SUMITA ANANT SONAWANE	3	C.K.PITHAWALA COLLEGE OF ENGG. & TECH. (009)

AD MAKING

POSITION	NAME	CODE	COLLEGE NAME
1	MASANI VIJAAN, DEGADAWALA MAYUR, JHA SHIVANI, OZA UTSAV, MISTRY HENIL, BHAGAT PARAG	14	SARVAJNIK COLLEGE OF ENGINEERING &TECHNOLGY (042)
2	FENIL S. MODI, BHAVIN G. HIRANI, NIRALI D. THAKKAR, DRASHTI A. SHAH, VRUNDA D. JOSHI, KINJAL N. PATEL	4	NARMADA COLLEGE OF MANAGEMENT, BHARUCH (737)
3	SHIRSALE VISHAL, PANKTI PATEL, SHIVANI SHINDE, AISHWARYA RAI, PARUL GOYAL	11	S. N. PATEL INSTITUTE OF TECHNOLOGY & RESEARCH CENTRE, UMRAKH (049)

3.6 Feedbacks:

The stage was open for all to give feedback and Prof. Aniket shastri from SCET took the opportunity to express his sincere gratitude to the organizers i.e. GTU, the host institute i.e. S. N. Patel Institute of Technology, Bardoli. The organizing Committee of host institute. He said "I congratulate the host institute who has nicely planned the event with transparency and also justified their theme of "Swachha Bharat Abhiyan" so congratulations to all the talent though all the hardships viz. flood, elections, rescheduling etc. Furthermore, I congratulate the organizing committee members: Dr. Neeraj D, Sharma, Dr. Piyush Jain, Prof. Hitesh Tailor, Prof. Hiren Rathod and Prof. Neetu Yadav. Who tirelessly work hard to make this three day event successfully. Then Prof. Ami Upadhyay from CKPE college also congratulate the management team and all members of organizing committee to successfully completion of the events.

3.7 Vote of thanks:

Dr. Piyush Jain delivered vote of thanks to end up the valedictory ceremony and expressed his gratitude to GTU office bearers and all the associated staff. He maintained that success is definitely important but participation is equally important as success. With these words he congratulated all the talents who made this event a grand success. He thanked not only to GTU but also to the Trustee of Institutes, Chairman Sir, Organizing Secretary Prof. Hitesh Tailor, Core Committee Members Prof. Hiren Rathod & Prof. Neetu Yadav. He also gave credit to Prof. Bhavin Kashiyani and his team. He also extended his gratitude towards Prof. Viral Panchal, Prof. Vipul Patel and Prof. Bhavesh Patel for handling critical portfolios and kept every record precisely. He also credited the food committee, all event coordinators and all personnels who were directly or indirectly involved.

This marked the end of the ceremony as well as the end of this huge mass of youth fest XITIJ: 2016-17. At the end after Anthem ceremony concluded.
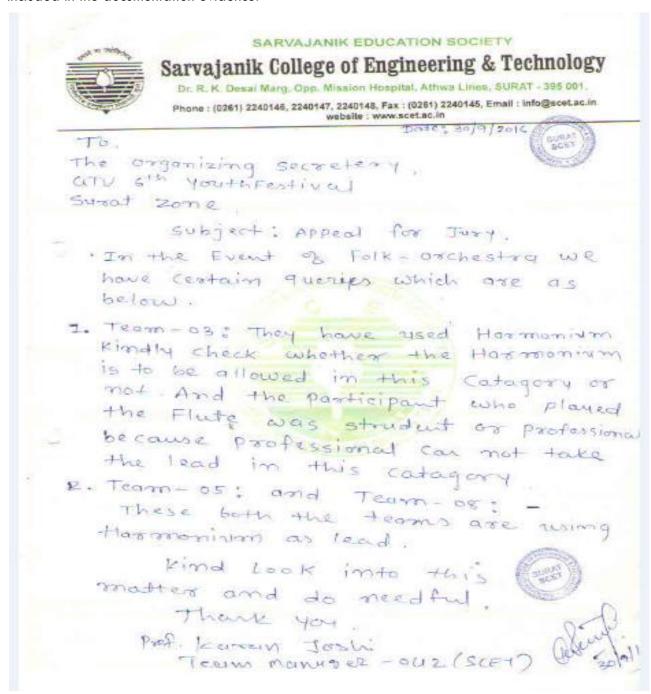
Various Committee members' details:

SR. NO.	EVENT/ TASK	NAME OF COORDINATOR
1	Core-Team members	Prof. Hiren Rathod & Prof. Neetu Yadav
2	Finance	Prof. Bhavesh B. Patel
3	Activity Points	Prof. Viral Panchal
4	Music	Prof. Dhrupa Patel/ Prof. Vipul Mistry
5	Dance	Prof. Rushabh Shah
6	Theatre	Prof. Dhaval Jadav
7	Fine Arts	Prof. Devarshi Naik
8	Literature	Prof. Salman Bombaywala
9	Stage	Prof. Bhavesh Modi
10	Food	Prof. Sandip Patel
11	Registration	Prof. Bhavin Kashiyani
12	Security	Prof. Dilip Patel
13	Electricity	Prof. Denish Prajapati
14	Publicity/ Trophy & Certificate	Prof. Hiren Rathod & Prof. Neetu Yadav
15	Parking	Prof. Dhiraj Patel
16	Transportation	Prof. Gaurang Rana

SUMMARY OF ISSUES RELATED TO EVENTS:

During the event of music, one appeal has been made by participant of team 3 and team 5, related to folk orchestra event. Here we have attached the documentation evidence to maintain transparency of event. The details of appeal and justification of the respected Judge is also included in the documentation evidence.

SARVAJANIK EDUCATION SOCIETY

Sarvajanik College of Engineering & Technology

Dr. R. K. Desai Marg, Opp. Mission Hospital, Athwa Lines, SURAT - 395 001.

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website : www.scet.ac.in

Date: 30/9/2016

To,
The organizing secretary,
GTU 6th Youth Festival
Surat Zone,

Subject: Appeal for Jury.

· In the Event of folk-orchestra we have certain queries which are as below.

1. Team-03: They have used Harmonium. Kindly check whether the Harmonium is to be allowed in this Catagory or not. And the participant who played the Flute was student or professional because professional can not take the lead in this catagory.

2. Team-05: and Team-08: - These both the teams are using Harmonium as lead.

Kind Look into this matter and do needful.
Thank you.

Prof. Karan Joshi
Team Manager -002 (SCET)

30/9/11

To,

વિષય- ધોરાજિલ્લાના ને પ્રચલાત્મક આપવા બાબતે,
લોકગીત - ગીત ને સંકલન.

આદરણીય,
ઉપર બાબતે આ ને જણાવવાનું કે આજરોજ
સંસ્કૃતિ અને ગુજરાતી પરંપરા પ્રમાણે ધોરાજિલ્લાના
લોકગીત, ભજન અને લોકસાહિત્ય-ગીત કલાઓ અમ
આદિવાસી આપા બાબતે રજુ છે. પ્રસ્તુત કરતો તેમ
આગળીયા સંગીતમાં સ્વીકારવામાં આવ્યું. (આકાશવાણી, રેડિયો)
AIR, Delhi, Govt.
ધોરાજિલ્લાના ને - જિલ્લા ક કલાકારો હ્ ને લાવ્યા,
લોક, ગુજરાત ક આગળીયા રીત
અગ્ર સરખા આવે છે.

1) Sh. Gulamfarid. Vhora
   (+9199... 37377...41)

2) Smt. Bharikaben Thakkar
   (+91 9687619966)

3) Sh. Shampa Durgeshwar
   (+91 9825704746)